

BTS Lesson: Kindergarten Self-Portraits



Introducing: ME!

Author: Trish Saccomano Year: 2019

Artform: Visual Art Grade: K-6 Duration: 2 or 3 sessions



OVERVIEW

Integrating Visual Art and Social Studies

SUPPLIES, EQUIPMENT AND RESOURCES

- Basic Art Supplies
- Some Suggested Books:
 - *Faces* by Zoe Miller & David Goodman
 - *I Believe in Myself (Mindful Mantra book)* by Laurie Wright
 - *If I had a Giant Toe: A Children's Book About Self-Esteem* by Jill D. Clark
 - *Big Hair, Don't Care* by Crystal Swain-Bates
 - *Reading Picture Books With Children How to Shake up Storytime and get Kids Talking About What They See* by Megan Dowd Lambert (in association with The Eric Carle Museum of Picture Book Art)
- Article:
 - *Picture Books Are Relevant For Students Of All Ages* Feb. 5, 2018 by Gail Cochrane (<https://natlib.govt.nz/blog/posts/picture-books-are-relevant-for-students-of-all-ages>)

FINE ART STANDARDS

VISUAL ART STRAND: CREATE (3.V.CR.2)
Create a personally satisfying artwork using a variety of artistic processes and materials.

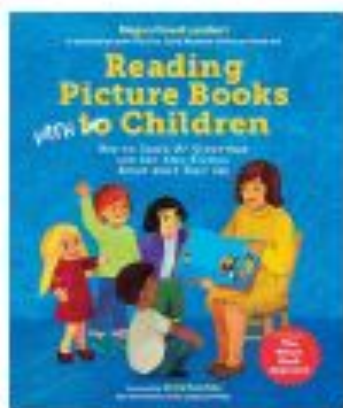
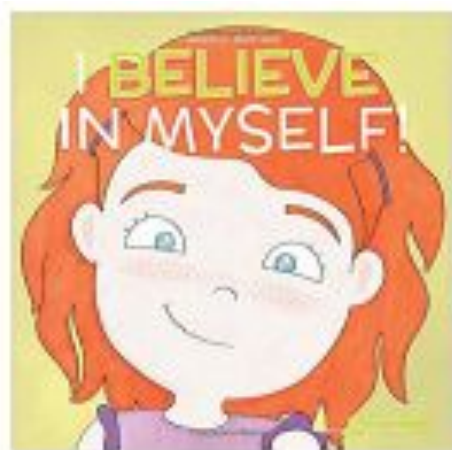
VISUAL ART STRAND: CONNECT
(3.V.CO.1-2) Students will relate artistic skills, ideas, and work with personal meaning and external context

INTEGRATED STANDARDS

K-2: Social Studies Core Curriculum

Kindergarten: Self, Family and Classroom
1st: Self, School and Neighborhood
2nd: Self, School, and Community

3-6: Applicable Themes Developed by the National Council for Social Studies are
*People, Places, and Environments
*Individual Development and Identity



OBJECTIVES

Self-portrait art projects are designed to help students begin to answer the important question, "Who Am I?" Students will create their own self-portraits that say something about themselves using a variety of art materials and processes.



TEACHING AND TIMELINE

INTRODUCTION

Using the suggested literature selections, the teacher will lead students in a discussion of facial features emphasizing that we are all different and at the same time all alike.

DEMONSTRATION

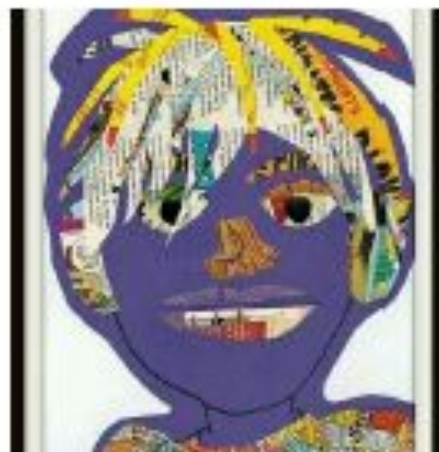
There are many different ways to create a self portrait. Different examples can be shown to students - using examples included on this lesson plan as well as pictures from books, collected examples from Pinterest, etc. Students will be shown how to use various art items/techniques that might be unfamiliar to them but HOW and WHAT items/techniques are used for the self portraits will be determined by the Visual Art specialist and the students.

WORK PERIOD

This lesson can be started in one 45 minute session. Students will need one or two more 45 minute sessions to complete their self portrait.

CLOSURE/SUMMARY

Students share self portraits with fellow classmates, describing what materials they used and why they chose them.



INTEGRATION INFORMATION

By using various art forms to create self portraits, the class can discuss how we are all alike in many ways but it's our differences that make us unique. Just like our self portraits have characteristics in common, they are all different and reflective of who we are as individuals.

ESSENTIAL QUESTIONS

How are we alike? How are we different?

HISTORICAL ELEMENT

Self portraits have been done by artists throughout the ages. For example: Norman Rockwell's painting of himself, painting himself. M. C. Esher has a wood carving of his face reflected in a sphere. Vincent Van Gogh and Frida Kahlo also come to mind as examples of historical self portraits.

[100 Self Portrait Drawings from 1483 to Today](https://www.thedrawingsource.com/self-portrait-drawings.html) (<https://www.thedrawingsource.com/self-portrait-drawings.html>)

[How Croods Take a Family Portrait](https://youtu.be/e_0T8el4-q8) (example of "style" from the movie, *The Croods*. https://youtu.be/e_0T8el4-q8) A good ice breaker!

DIFFERENTIATION

Offering students choice in materials and style of their self portraits is self differentiation.

VOCABULARY

Art terms for different techniques such as collage, construction, etc.

ASSESSMENT STRATEGIES

Assessment will take place in an authentic way - through peer share/explain.



OTHER INFORMATION

There are many ways to create a self portrait and many different materials you can use. Inspiration is everywhere!

